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Cultural Heritage through Libraries

Editors: Nurdin Laugu • Labibah Zain
P.K. Jain Debal C. Kar • Parveen Babbar

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Preface

Libraries, museums and archives hold valuable collections in a variety of media, presenting a vast body of knowledge rooted in the history of human civilisation. These form the repository of the wisdom of great works by thinkers of past and the present. The holdings of these institutions are priceless heritage of the mankind as they preserve documents, ideas, and the oral and written records. To value the cultural heritage and to care for it as a treasure bequeathed to us by our ancestors is the major responsibility of libraries. The past records constitute a natural resource and are indispensable to the present generation as well as to the generations to come. Libraries preserve the documentary heritage resources for which they are primarily responsible. Any loss of such materials is simply irreplaceable. Therefore, preserving this intellectual, cultural heritage becomes not only the academic commitment but also the moral responsibility of the librarians/information scientists, who are in charge of these repositories.

Libraries need to ensure access to the literary treasures by preserving source materials in their original format, reformatting or copying materials at risk of loss. The book deals with the advanced knowledge of conservation ethics, principles, techniques, and procedures related to heritage collections materials. The papers published here pick up on the multiple issues relating to curation and management of cultural heritage through libraries.

The book discusses the best practices of knowledge preservation and access to cultural heritage in the form of manuscripts and archives. Several chapters study the aspects of collection management which directly affect the preservation of the items.

This volume of publication provides an opportunity for readers to engage with a selection of papers that were presented during the ICoASL 2017 on the theme Curation and Management of Cultural Heritage through Libraries: Challenges and Opportunities for the Digital Society held at State Islamic University Sunan Kalijaga, Marsda Adisucipto Street Yogyakarta, Indonesia during 10 -12th May 2017. The book is a byproduct of those 66 papers, which were presented on the topic of Curation and Management of Digital Heritage through the Libraries. The international character of this publication is illustrated by the papers contributed from the experts from Asia including Indonesia, India, Philippines, Malaysia and Pakistan.

The high quality of the papers and the discussion represent the thinking and experience of experts in their particular fields. The contributed papers also relate to the methodology used in libraries in Asia to provide access to manuscripts and cultural heritage. The volume discusses best practices in Knowledge preservation and how to collaborate and preserve the culture. The book also deals with manuscript and archives issues in the digital era.

The approach of this book is concise, comprehensively, covering all major aspects of preservation and conservation through libraries. The readership of the book is not just limited to library and information science professionals, but also for those involved in conservation, preservation, restoration or other related disciplines. The book will be useful for librarians, archivists and conservators.

We thank the Sunan Kalijaga University, Special Libraries Association- Asian Chapter for their trust and their constant support, all the contributors for their submissions, the members of the Local and International Committee for their reviewing effort for making this publication possible.

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Editors